

Franz Schubert
Symphony No. 3 in D Major

1

Tromba I in D.

Adagio maestoso.

Allegro con brio.

Clar. I.

4

1 A 9

10

1 2

31

p .cresc.

f

cresc.

ff

B

37

fz

44

1 2 3 4 5 1 1

52

fz

C 13

14

Fl. I.

71

D

fz fz fz fz fz

79

fz

87

1. 3 2. 5 E 17 18 19

fp

Bassi

115

F

1 1

fp fp fp fp fp fp

125

8 G 12

f fz fz fz fz

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Tromba I in D.

2



Schubert — Symphony No. 3

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8

45 

57 **Trio.** 7 8 **B** 9 Ob. I. 10 11 **Men. da Capo.**

Presto vivace.

3 3 9 1

fz *fz* *fz* *fz*

21 

[illegible]

76 1 2 3 4 5 6 7 D 23 E 14 Cor. 15 16 17 18

125

ff *f* *f* *f*

135



144

A single musical staff containing measure 144. The staff begins with a treble clef. The first sixteenth note is G4, followed by an eighth rest, then an eighth note A4, another eighth rest, and a quarter note B4. This pattern repeats: eighth note C5, eighth rest, eighth note D5, eighth rest, quarter note E5; eighth note F5, eighth rest, eighth note G5, eighth rest, quarter note A5; eighth note B5, eighth rest, eighth note C6, eighth rest, quarter note D6; eighth note E6, eighth rest, eighth note F6, eighth rest, quarter note G6; eighth note A6, eighth rest, eighth note B6, eighth rest, quarter note C7. The final eighth note is D7, which has a fermata above it. The measure ends with a double bar line.

Musical notation for the end of a piece, measures 180 to 23. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, ending with a double bar line and the number 23.

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Tromba I in D.

4

189 H 9 3 9 1

217 I

224 6 3 K 30 Corni

271 L 39 Corni

322 M

332

340 N

347 8 0 19 P 2 Cor.

386 1 2 3 4 5

397

404

Franz Schubert
Symphony No. 3 in D Major

Tromba II in D.

Adagio maestoso.

4

1 A 9

19 **Allegro con brio.** *ff*

Clar.L.

10

1 2

f *fz* *fp* *fp*

p *cresc.* *cresc.* *ff*

36

45

1

1

54

C 13 Fl.I.

14

fz *fz* *fz* *fz*

74

fz *fz*

83

1. 3 2. 5

95 E 17 18 19 F 1 1

fp *fp* *fp* *fp* *fp* *fp* *fp*

Bassi

123

fp 8 G 12

155

f *fz* *fz* *fz* *fz*

H

163

p *cresc.* *f* *cresc.* *ff*

3

172 *ff*

I 16

Schubert — Symphony No. 3

Tromba II in D.

3

131

140

149 1. 2. 2 *ff*

156 G 2 *ff*

165 23 H 9 3 9 *f* 1

215 I

224 *fz* 6 3 K 30 Corni 31 32 33 34 *f*

272 L 39 Corni 40 41 42 43 *ffz* M

324 *fz* *fz* *fz*

335 N

343

352 8 0 19 P 2 Cor. 3 4 5 6 1 2 3 4 5 *ff* *fz* *fp* *fp*

394

403